

Luomo Romano A Cura Di Andrea Giardina

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contemporary with the romantic generation peer of keats holderlin and goethe and forerunner of valéry and pound ugo foscolo is
nevertheless little known outside italy in an endeavor to discover this exemplary european poet for english speaking readers and to
rediscover him for italian readers glauco cambon examines both textually and contextually foscolo s major works and their

inextricable connection with his life his philosophy and his aesthetic principles originally published in 1980 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

contents emanuele mariani presentazione dermot moran husserl on human subjects as sense givers and sense apprehenders in a world of significance dominique pradelle de husserl à heidegger intentionnalité monde et sens pierre jean renaudie dire et penser je la vacuité de la présence à soi du sujet de husserl à derrida julien farges réflexivité et scission originaire du sujet chez husserl jean sébastien hardy la lutte pour la vie et la mort les fondements affectifs de la conflictualité chez husserl elisa magrì subjectivity and empathy a steinian approach pedro m s alves self consciousness and intentionality a reappraisal of brentano s and rosenthal s theses abbed kanoor leben und zeit zu hans blumenbergs kritischer auseinandersetzung mit der zeitphänomenologie husserls andrea angelini filosofia del concetto e soggettività jean cavallès tra fenomenologia e dialettica karel novotny renversements de l'intentionnalité jean luc marion et la mise en question de la subjectivité de l'apparaître nicolas de warren husserl s cartesianism anew

in the postnational era as scholars investigating the circulation of reciprocal knowledge between china and foreign countries we are called to reconsider the relevance of national borders in our own research this comes as a response to an extended demand to rethink the ties imposed by concepts such as nation language and heritage in favour of essential inclusive sentiments of shared interests and belonging this volume is the initial outcome of the research project the mediterranean through chinese eyes metche which aims to investigate the perception and representation of the mediterranean region in chinese sources conceptualising this region among lands as a transcultural and debordered space as advanced by contemporary mediterranean studies

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